

beyond 1984

cultural reconstructions in 1980s britain



british film institute

summer school

university of stirling

july 19-26 1986

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BEYOND 1984

Cultural Reconstructions in 1980s Britain

BFI SUMMER SCHOOL 1986

Recent BFI Summer Schools have examined issues of national identity in relation to images of World War II and Empire and post-war struggle over their meaning. This year, we look at media production in the 1980s which confront us as a period of crisis, change, reconstruction. How are the media, mainstream and alternative, situated in this change? The School will pose this question in relation to cinema, television and video.

Among the issues we will examine are questions such as:

- What are the distinctive characteristics of mainstream media and oppositional practice in the 80s?
- How can the interplay between media and social change be most productively conceptualised?
- How are economic and technological changes in the media industries affecting cultural forms and modes of consumption?
- How do programmes such as the new soaps, military adventure series, or re-examinations of Empire construct pleasures, identities and knowledge for the 80s?
- What term — fragmentation? consensus? contest? — best characterises current forms and discourses circulating in the media?
- What points of intervention can be discerned and how can/are they being used?

Through selected case-studies recent debates in cultural politics will be brought to bear on examples of reportage, fiction, entertainment and alternative practice in television, film and video chosen from such titles as: *Edge of Darkness*, *At the Edge of the Union*, *The Miners' Film*, *Rainy Day Women*, *Rambo*, *Letter to Brezhnev*, *Black Silk*.

The School will be of particular value to cultural workers, teachers, students and media practitioners. It is, however, open to anyone interested in studying current cultural concerns in relation to television and film. No specialist knowledge is required, but all participants should expect to read texts which will be sent out in advance of the School and to take part in seminar discussions at the School. Overseas applicants should have a working understanding of spoken and written English. The minimum age for students is 18.

LOCATION

The School will be held at the University of Stirling, Scotland. The university campus is situated just outside the town of Stirling in very attractive surroundings. Stirling itself is within easy reach of both Edinburgh and Glasgow. All students are accommodated in single study bedrooms.

TIMETABLE

The School will assemble after tea on Saturday 19th July and disperse on the morning of Saturday 26th July. The programme will comprise plenary screenings, case-study groups and seminar discussion groups.

STAFF

All staff, tutorial and administrative, will be resident and drawn from the Education Department of the British Film Institute, together with additional tutors with particular experience and expertise in the area of Film and Television Studies.

GRANTS

The BFI Summer School has in the past been recognised by many Local Education Authorities for grants to teachers. Enquiries about grants should be made to the appropriate Local Education Authority, Arts Association or other grant-awarding body. The BFI will supply the necessary evidence of attendance.

COST

The fee of £125 (£165 for students from abroad) is fully inclusive of all tutorial fees, meals and accommodation. A limited number of bursaries of £40 each are available to UK students and the unwaged; the reduced fee in this case is £85. A deposit of £50 is required to secure a provisional place. This deposit is not normally returnable in the event of cancellations made later than 1st July. No fees can be refunded in the event of cancellations made after 16th July.

HOW TO APPLY

The attached application form should be completed and returned as soon as possible. There is no final closing date but early application is advised. Applications will be processed on arrival and applicants who are accepted will be informed immediately and requested to remit the £50 deposit. This will hold a reservation until 1st July by which date the balance of £75 (£115 for students from abroad; £35 for those receiving a bursary) should be paid. Applicants who are not offered a place immediately can ask to be put on the waiting list and will be informed of the availability of places by 7th July.

APPLICATION FORM (Do not send any money with this form)

Return completed form to: BRITISH FILM INSTITUTE, EDUCATION DEPARTMENT,
SUMMER SCHOOL SECRETARY, 81 DEAN STREET, LONDON W1V 6AA

NAME (Forename & surname)

Ms/Mr ADDRESS

OCCUPATION (Please give some details)

.....

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Tel. No. Work:

Home:

GRANTS - If you are a UK student or unwaged you may be eligible for one of a limited number of places for which a bursary of £40 is being offered. These bursaries are offered on a first-come first-served basis; it is therefore advisable to indicate as soon as possible that you wish to be considered for a bursary place.

1. How did you hear about the BFI Summer School?

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2. Are you involved in film/television in connection with your employment?

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3. Have you attended a previous Summer School? If so, in which year(s)?

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4. Have you attended any other courses on film, television or related subjects?

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5. Indicate the reading you have found most useful in the area of film and television?

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6. Do you wish to be considered for a bursary place? Please say why.

.....

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7. Please give (briefly) your reasons for wanting to attend this Summer School

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EDUCATION



1986

British Film Institute
Education Department
81 Dean St London W1V 6AA
Phone 01-437 4355

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BFI EDUCATION '86

Philip Simpson
(Head of Department)

Jim Adams
Cary Bazalgette
Jim Cook
Lucy Douch
Lilie Ferrari
Christine Gledhill
Christine James

David Lusted
Julie Maher
Nicky North
Richard Paterson
Martha Stanton
Kate Steele
John Stewart
Tana Wollen
Joan Woodhead

BFI Education encourages and develops the study of film and television, whether as specialist courses or as part of media education. We promote this work at every level of the education system, and in the community at large. Teachers and students who wish to extend their understanding of these media, or to find out how to teach about them in schools and colleges, can make use of our advice and materials.

Advisers in the Department are available to discuss how to introduce or develop any aspect of media education within the curricula of schools and colleges. They are familiar with local and national courses for teacher training, and with examination syllabuses (including TVEI and GCSE requirements) in film, television and media studies.

The Department also offers resources and advice for adult education: in conjunction with LEAs, the WEA and Extra-Mural agencies, day events, weekend schools and longer courses are held in over twenty locations throughout Britain.

The Department is open from 10.00 to 6.00 every weekday. Phone or write for an appointment if you would like to consult an Adviser or examine some of our teaching materials. Questions about film and television study can be answered by post, and our materials can be viewed at any of the Regional Resource Banks (listed opposite).

General requests for information about film and television should be addressed to Library Services situated at 127 Charing Cross Road, London WC2H 0EA.
Phone 01-437 4355.

Enquiries about hire of films, film study extracts, videotapes and exhibitions should be made to the BFI Film and Video Library, 81 Dean Street, London W1V 6AA.
Phone 01-437 4355.